

Mauricio Alejo



"Through his subtle wit and childlike embrace of curiosity, Alejo creates work that resides in some small overlapping territory of naïveté and profundity."

Federico Monsalve

Art News, December 2007.

"For "Limits of Fiction", the Mexico City-born artist presented videos, photographs and mixed- medium installations — mostly devoid of color — that capture the fragile moment between climax and collapse."

— *Casey Ruble*

Art in America September 2009

"Alejo recognizes that some of the most interesting art results from "foolish" concepts and actions..."

"This is playfulness coupled with an exacting formal rigor."

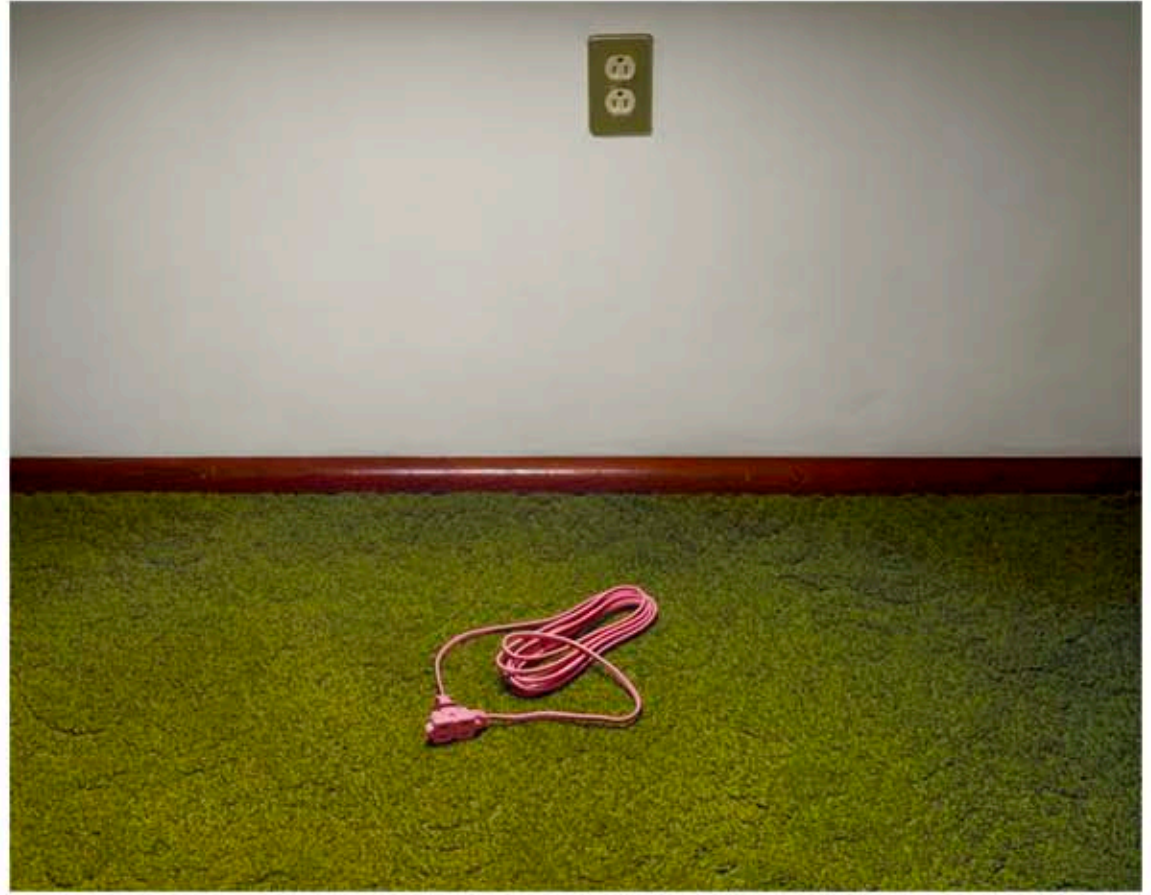
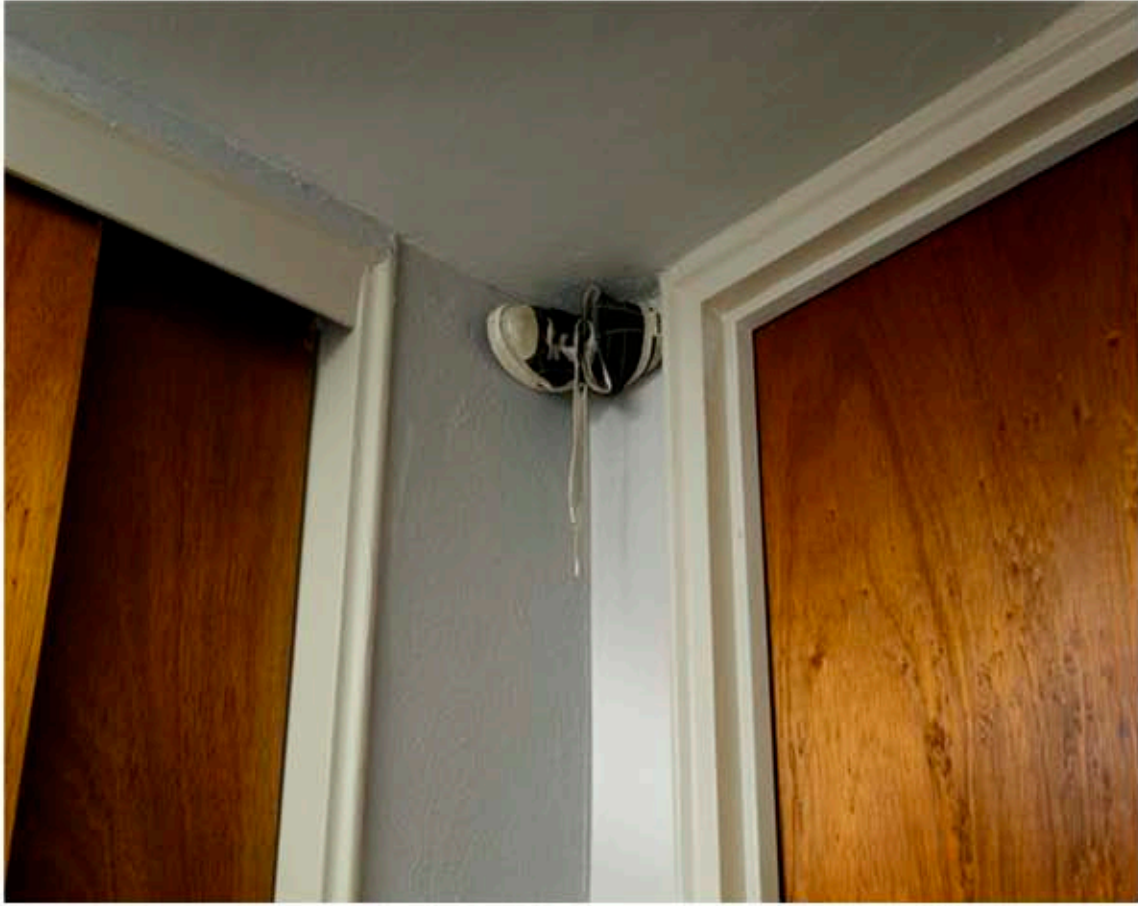
Michaël Amy.

Art in America, November 2006

"Mauricio Alejo has an uncanny ability of transforming quotidian materials and seemingly mundane events into visually poetic happenstance infused with philosophical subtext."

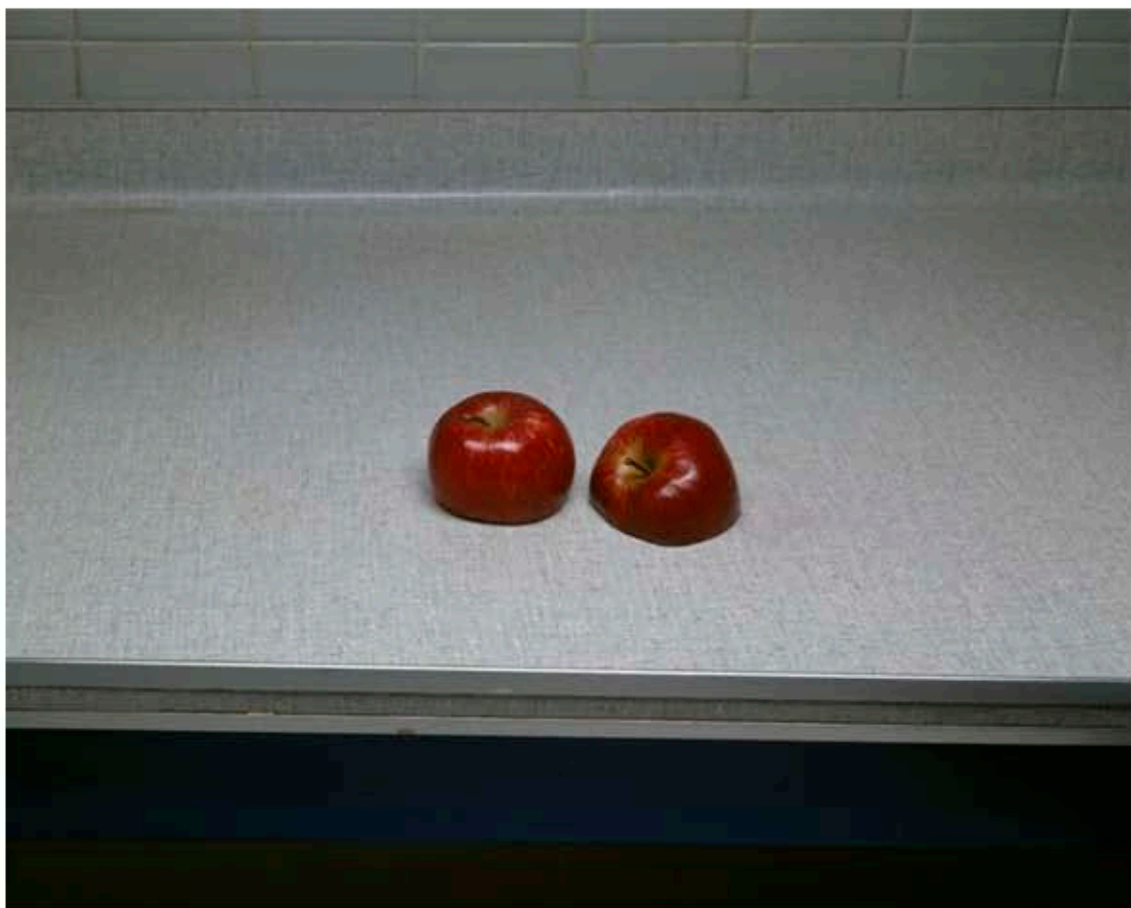
Raul Zamudio

AN New York, July 2007











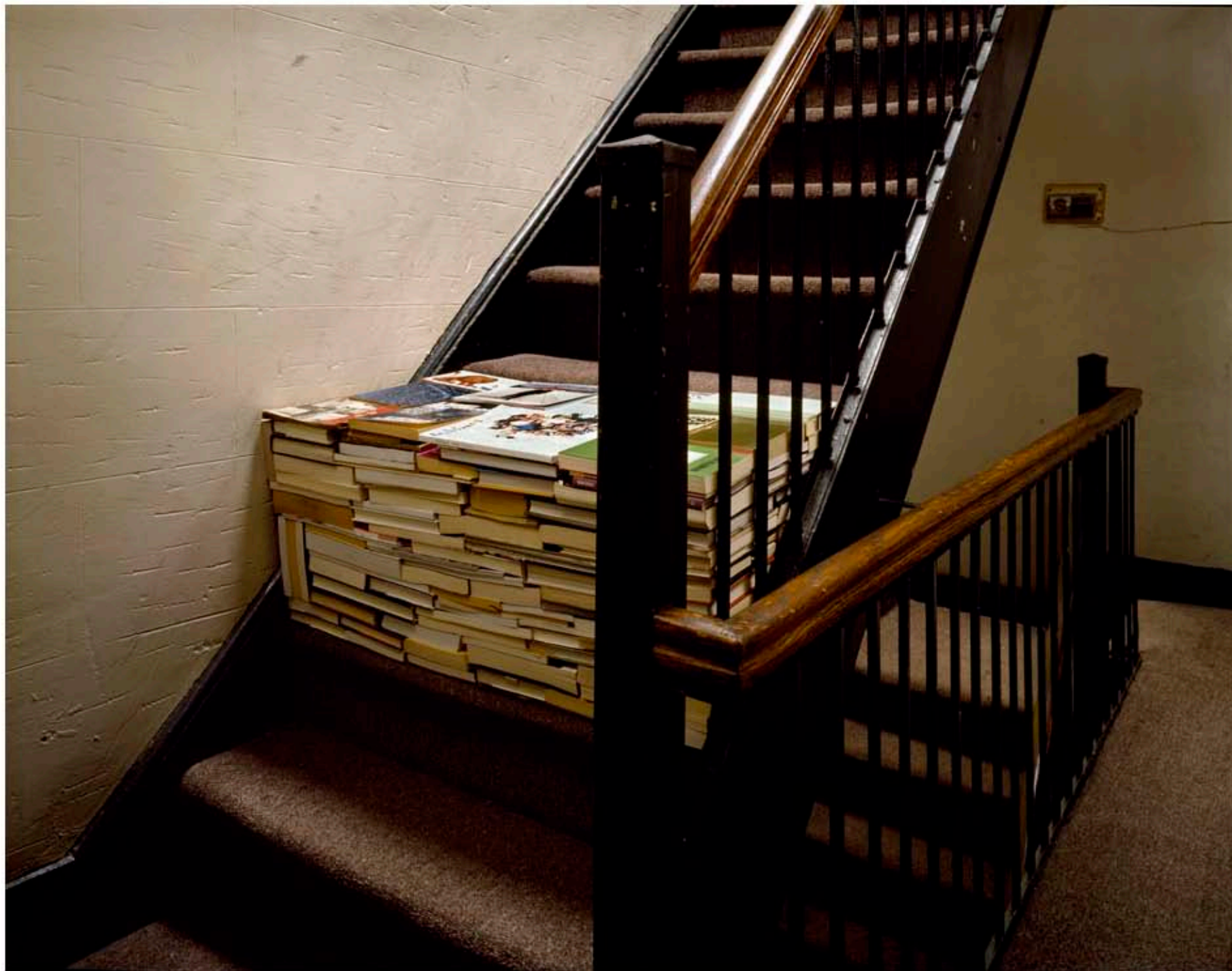












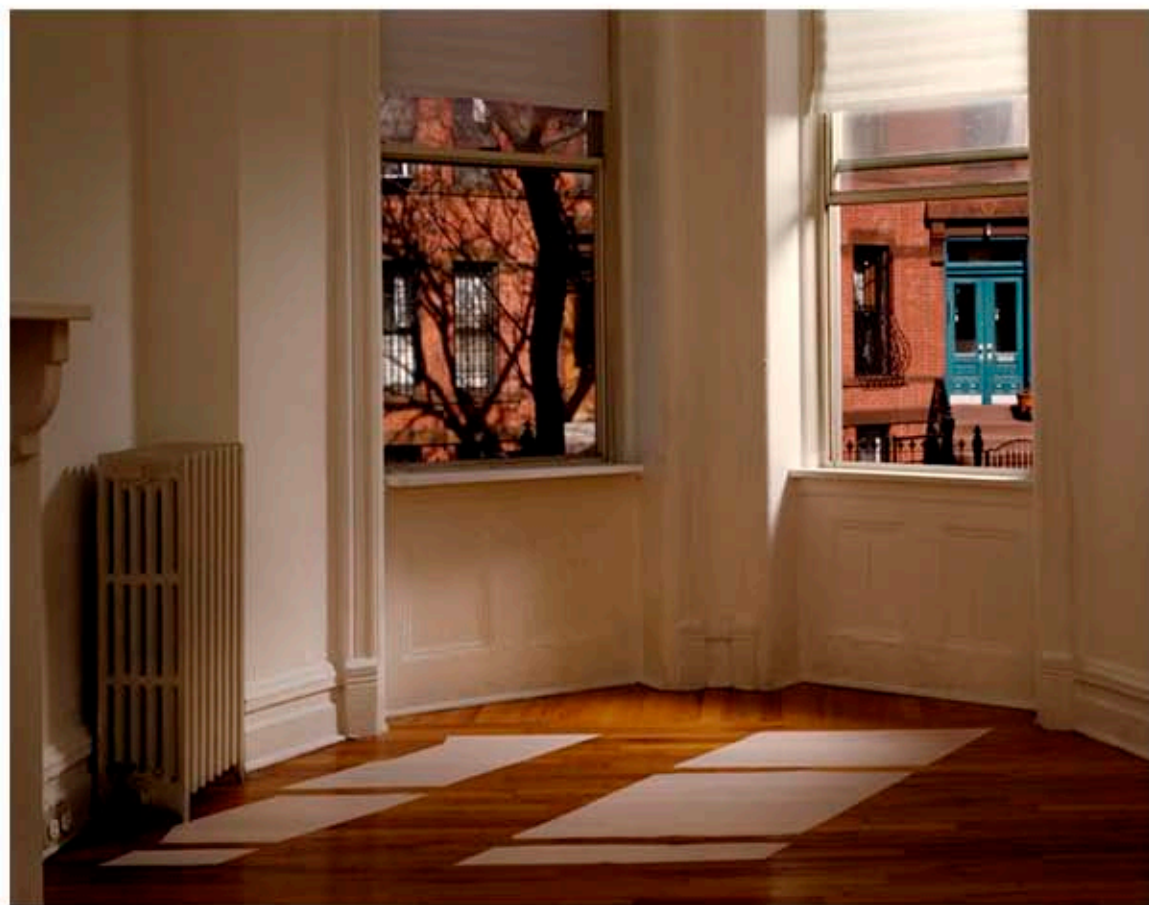
















Mauricio Alejo

Born in Mexico City, 1969.

Lives and works in New York.

2000 -2002 Master in Arts, New York University

1988-1992 Communication Sciences Universidad Intercontinental Mexico City.

Solo Exhibitions

2009 *The limits of Fiction*, Ramis Barquet, New York, NY.

2007 *Space that is Time*, Galería OMR, Mexico City.

2007 *Project Room*, Feria de Arte contemporáneo, ARCO. Madrid, Spain.

2006 *Crossing a Flimsy Bridge*, Galería Ramis Barquet, New York, NY.

2004 *Doubting Saint Thomas*, Galería Ramis Barquet, New York, NY.

Exhibitions

2009 *Hecho en Casa*, Museo de Arte Moderno, Mexico City

2009 *Don't Stare at the Sun*, CoCA, Torun, Poland.

2009 *For You/Para Usted*, Daros Exhibition, Zürich, Switzerland

2008 *A-B*, MUCA Roma, México City

2008 *Recursos Incontrolables y Otros Desplazamientos Naturales*, MUAC, México City

2008 *Fotología 6*, Laboratorio Interdisciplinario Para las Artes, Bogotá, Colombia.

2008 *Grabbing at Straws*, Studio Guenzani, Milan, Italy.

2007 *Fotográfica Bogota 2007*, Museo de Bogotá, Bogotá, Colombia.

2007 *Small Talk*, The Substation Gallery, Singapore.

2007 *Puntos de Vista*, Kunstmuseum Bochum, Bochum, Germany. Daros-Latinamerica Collection.

Objects and Desire, NUS Centre for the Arts, Singapore.

Special achievements

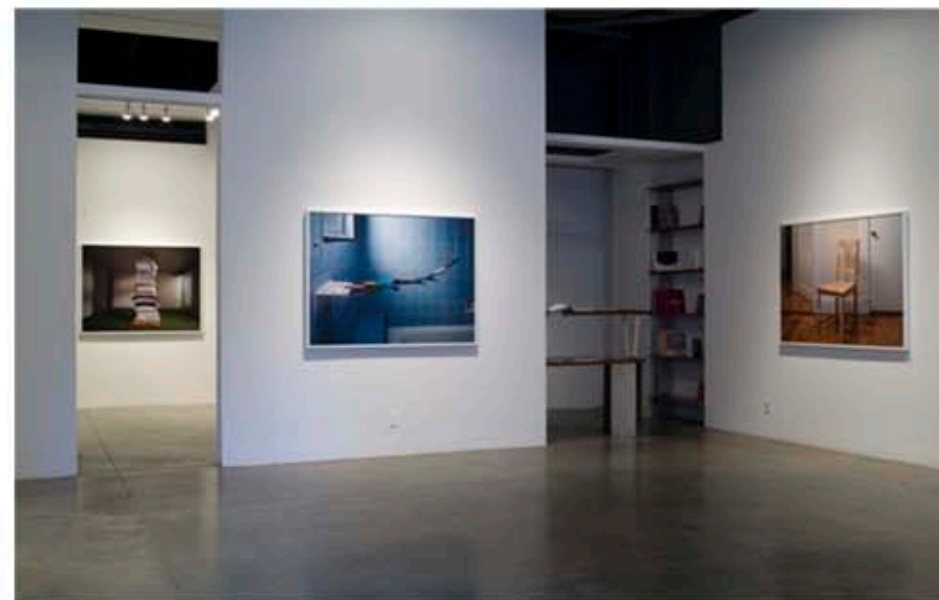
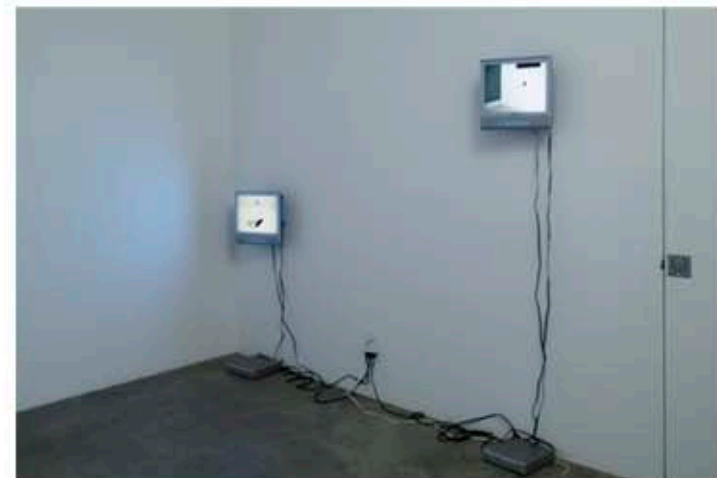
2008 New York Foundation for the Arts fellow 2008.

2007 *Project Room* at Feria de Arte Contemporáneo ARCO, Madrid Spain. Curated by Paola Santoscoy.

2007 *Objects and Desire*, NUS Centre for the Arts, Singapore. Artist residence.

2000-2002 Fulbright Grant. MA studies at New York University, U.S.A.

Selected for the 2001 National Graduate Seminar. New York. N.Y



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